INDEX

American Artist

VOLUME 24, 1960

Watson-Guptill Publications, Inc. 24 West 40th St., New York 18, N. Y.

January 1960 - December 1960

Abbe, Elfriede, The Book Art of, by Norman Kent (illus.), Apr., 34

Ahlas, Lambro, The Classic Tradition of, by Sterling McIlhany, (illus., pt. color), June 47

"Sleeping Model," (color), oil, June, 46

"Castignano," charcoal drawing, June, 48

"The Coral Slip," oil, June, 48

"At the Window," oil, June, 48

"Self-Portrait, Athens," oil, June, 49

"Head of a Dancer," oil, June, 49

"Ballet Class," oil, June, 49

"Helen and Lila," sanguine drawing, June, 50

"Two Studies of Helen," sanguine drawing, June, 50

"Children's Game," oil, June, 51

Album Cover Art, Considerations on, by Robert M. Jones, (illus.), Nov., 55

Glaser, Milton, decorative drawing, Nov., 55

Jones, Robert M., photograph and design, Nov., 55

Hampton, Blake, paper sculpture design, Nov., 56

Henry, Jon, montage design, Nov., 56

Hecht, David, color photograph, Nov., 57

Castellon, Frederico, gouache painting, Nov., 57

Levit, Herschel, gouache painting, Nov., 57

Refregier, Anton, crayon and wash drawing, Nov., 58

Frasconi, Antonio, color woodcut, Nov., 58

Beckett, Sheilah, tempera painting, Nov., 59

Martin, Jerry, ink and watercolor drawing, Nov., 59

Low, Joseph, ink and watercolor drawing, Nov., 59

American Artist Medals

Two Watercolor Medalists, Taylor, Sydney and Taylor, Charles, (illus.), May, 48

American Artist Travelogue, Mar., 56-63

Architectural Decoration

Sheets, Millard, The Renaissance Studio of, by Janice Lovoos, (illus.), Oct., 20

Art Mart: See also Buyer's Guide

Feb., 56; Mar., 15; Apr., 10; May, 46; June, 70; Sept., 62; Oct., 55; Nov., 16; Dec., 18

Art Materials Dealers, American Artist Directory to, Dec., 64

Arthur, Revington, "Planning an Exhibition," (illus.),

Artist-Reporter on Tour, by Earl Thollander, (illus.), Mar., 44

Artists' Proprietary Rights

There Ought To Be A Law, by Ernest W. Watson, Nov., 61

Avery, Milton, "Self-Portrait," oil, June, 32

Barnett, Herbert, Draughtsman & Painter, by Norman

Kent, (illus., pt. color), Feb., 25

"Brooks Farm," (color), oil, Feb., 24

"Self Portrait," drawing, Feb., 25

"Action Study," drawing, Feb., 26

"Pete (Artist's Son)," drawing, Feb., 26

Drawing, reed pen & wash, Feb., 27

"Reclining Nude," charcoal drawing, Feb., 27

"Masks," oil, Feb., 28

"Music (Artist's Wife)," oil, Feb., 28

"James Lytle," oil, Feb., 29

"Francis Henry Taylor," oil, Feb., 29

"Gray-Green Landscape," oil, Feb., 30

"Reflections," oil, Feb., 30

"New England Landscape," oil, Feb., 30

"Summer Evening," oil, Feb., 31

"Ruins & Stone House," oil, Feb., 31

"Still Life," oil, Feb., 31

"Still Life With Blue Cup," oil, Feb., 31

Baskin, Leonard, "Football," woodcut, Oct. cover

Beckett, Sheilah, album cover design, tempera, Nov., 59

Beetz, Carl, The Drawings and Lithographs of, by

Janice Lovoos, (illus.), Jan., 17

"The Critics," lithograph, Jan., 17

"Massé Shot," lithograph, Jan., 17

"Open Forum," lithograph, Jan., 19

"Jockey & Tout," drawing, Jan., 20

"Handshake," lithograph, Jan., 20

"Fight Gallery," lithograph, Jan., 20

"Bleachers, Night Game," lithograph, Jan., 21

"In the Bleachers," lithograph, Jan., 21

Bell, Jacquelyn, "Berchtesgaden, Germany," pen, Mar., 51

Bellini, Giovanni, "Allegory," oil, Apr., 20

Bierstadt, Albert, "The Last of the Buffalo," oil, Mar., 25

Big, Bigger, Biggest, by Eugene M. Ettenberg, (illus.),

Sept., 26

Blake, Hampton, album cover design, paper sculpture,

Nov., 56

Bohrod, Aaron, "Self-Portrait," oil, June, 33

Book Illustration: See Illustration

Book Jacket Design: See Design

Book Notes, Jan., 12; Feb., 16; Mar., 12; Apr., 54;

May, 49; June, 14; Sept., 14; Oct., 14; Nov., 12; Dec., 12

Borrowings of the Masters by Ernest W. Watson, (illus.), Feb., 38

"Christ Driving Money Changers from Temple," etching, by Rembrandt, Feb., 38

"Christ Driving Money Changers," woodcut, by Dürer, Feb., 38

C

C

I

I

"Christ Presented to the People," etching, by Rembrandt, Feb., 39

"Christ Presented," engraving, by Lucas Van Leyden, Feb., 39

Egyptian frieze, Feb., 40

"We Shall Not Go To Market Today," oil, by Gauguin, Feb., 40

"The Yellow Christ," oil, by Gauguin, Feb., 41

Javanese bas-relief, Feb., 42

"Eve," charcoal drawing, by Gauguin, Feb., 42

Prehistoric drawing from Phrygia, Feb., 42

"Madame Moitessier (detail)," oil, by Ingres, Feb., 43

Pompeiian fresco fragment, Feb., 43

Color woodcut, by Hiroshige, Feb., 43

"Old Battersea Bridge: Nocturne Blue and Gold," oil, by James McNeill Whistler, Feb., 43

Bosch, Jerome, "The Adoration of the Magi," (color), tempera, Dec. cover

Botticelli, "Birth of Venus," oil, Apr., 21

Bouché, Louis, "Self-Portrait," oil, June, 33

Browne, George Elmer, "Percé Rock, Gaspé," (color), oil, June, cover

Brueghel, Pieter, "The Triumph of Death," oil, Mar., 30 Buffet, Bernard, "Semaphore," drypoint engraving, Sept., 57

Bulletin Board, Jan., 10; Feb., 12; Mar., 10; Apr., 10;
May, 10; June, 16; Sept., 16; Oct., 10; Nov., 20; Dec., 10
Buyer's Guide, 5th Annual, Jan., 81

Calligraphy as a Fine Art, by Theo Jung, (illus.), Dec., 40 Canadian Painting

Two Canadian Masters, by Norman Kent, (illus., color), Mar., 20

Caricature

Smith, Jacob Getlar, by, (illus.), Apr., 40

Cartooning

Dumas, Gerald J., pen & wash drawing, Oct., 3 Carzou, Jean, "Salome," color lithograph, Sept., 58 Casein Painting

Messersmith, Fred, Paints on Rice Paper, (illus., pt. color), Dec., 57

Shore, Robert, Painter-Illustrator, by Sterling McIlhany, (illus., pt. color), Sept., 20

Castellon, Frederico, album cover design, gouache, Nov., 57 Catlin, George

"Blackfoot Medicine Man," pen drawing, Mar., 24

"Gen. William Clark," oil, Mar., 24

"Mah-to-he-ha, Mandan Medicine Man," oil, Mar., 24

"Buffalo Chase, North of the Yellowstone," oil, Mar., 25 Catlin, George, Book Review, (illus., color), Jan., 28

"Stu-Mick-O-Sucks," (color), Jan., 29

Caxton, Jr., William

Wenrich, John C., Recorder of Locomotives in Watercolor, (illus., pt. color), June, 35

Chapman, Frederick T.

Drawing, Feb. cover

Illustrations by, Military Uniforms in America, (illus.), Feb., 54

Cianfarani, Aristide B., The Sculpture of, by Frederic Whitaker, (illus.), Apr., 23

Low-Relief Plaque, Belgian marble, Apr., 22

Competition model of Lincoln, plaster, Apr., 23

Ostensorium, jeweled gold & platinum, Apr., 23

"Air Raid," bronze, Apr., 24

"Lincoln," bronze, Apr., 25

"Portrait of Eileen," bronze, Apr., 25

"Nude Dancer," bronze, Apr., 25

"Boy with Dolphin," plaster, Apr., 26

"Garden Figure," plaster, Apr., 26

"Bather," plaster, Apr., 26
"Victory Protecting Peace," plaster, Apr., 27

"Sacred Heart of Jesus," plaster model, Apr., 27

Ciry, Michael, "Venice," color lithograph, Sept., 56 Color Plates

Ahlas, Lambro, "Sleeping Model," oil, June, 46 Bosch, Jerome, "The Adoration of the Magi," tempera, Dec. cover

Browne, George Elmer, "Percé Rock, Gaspé," oil, June cover

Catlin, George, "Stu-Mick-O-Sucks," oil, Jan., 29 Davis, Marshall, "French Butcher Shop," ink line & oil wash, Oct., 42

DeTore, John E., "Structures," watercolor, Nov., 49 Feininger, Lyonel, "The Steamer Odin II," oil, Oct., 27

Florsheim, Richard, "Illuminations," oil, Sept., 54 Fraktur (Pennsylvania Dutch), "Birth and Baptismal Certificate," May, 28

Gould, John, "Storm King," watercolor, Jan., 45 Grant, Gordon, "The Old Harbor," watercolor, Sept., 46 Haas, Ernst, "Norwegian Fjord 1959," photograph, Oct., 35

Homer, Winslow, "Breezing Up," oil, Nov., 24
Hooks, Mitchell, book cover, Nov., 41
Jackson, A. Y., "Early Spring, Georgian Bay," oil, Mar., 20

MacDonald, J. E. H., "The Solemn Land," oil, Mar., 21 Margulies, Joseph, "Dean Cornwell," watercolor, May, 37 Nicholas, Tom, "Avenue A, Albany," watercolor, Apr., 52 Pike, John, "Winter Evening," watercolor, Feb., 53 Pleissner, Ogden, "Ponte St. Benezet (France),"

watercolor, Mar., 37

Reynolds, Joseph G., "Artisans and Craftsmen Window," stained glass, Dec., 49

Sargent, John Singer, "Repose," oil, Nov., 24 Setti, Napoleon A., "Industrial & Social Reform Window," stained glass, Dec., 49

Shore, Robert, "Cover Design for The Reporter," tempera, Sept., 25

Speight, Francis, "Winter Scene," oil, Apr., 28 Steinhilber, Walter, "Quay at Mykonos," watercolor. Mar., 32

Strasser, Roland, "Pitja, The Legong," oil, Nov., 32 Wagner, Ferdinand, "Smith Falls," watercolor, Oct., 50 Watson, Ernest W., "Jumbled Buildings," color wash and ink line, June, 54

Wenrich, John C., "In the Yards," watercolor, June, 39

0

Wicks, Alden, "The Metaphysicians," tempera & oil,

With, Gerda, "Nele in a Tree," mixed medium, May, 20 Zimmerman, Paul, "Quiet Pond," oil, Jan., 37

Coming Events for Travelers, by Marjory Cort, Mar., 60 Considerations on Album Cover Art, by Robert M. Jones, (illus.), Nov., 55

Contemporary Arts, Inc., Francis, Emily, A Lady with a Mission, by Frederic Witaker, (illus.), Sept., 64

Copley, John Singleton, "Brook Watson and The Shark," oil, Nov., 28

Cornwell, Dean, Two New Cornwell Murals, by Norman Kent, (illus.), June, 59

Cort, Marjory, Coming Events for Travelers, Mar., 60 Costantini, Flavio, Two Italian Graphic Artists, by Sterling McIlhany, (illus.), Mar., 52

Covers

il.

16

50

39

Baskin, Leonard, "Football," woodcut, Oct.

Bosch, Jerome, "The Adoration of the Magi," (color), tempera, Dec.

Browne, George Elmer, "Percé Rock, Gaspé," (color),

Chapman, Frederick T., drawing, Feb.

Jacovleff, Alexandre, Conté drawing, May

Metzl, Ervine, line design, Jan.

Pitz, Henry C., drawing, Apr.

Squeglio, Emilio, montage design, Mar.

Robert, Hubert, drawing, Sept.

Schorre, Charles, life drawing, ink & wash, Nov.

Cranach, Lucas, "The Judgment of Paris," oil, Mar., 31

Crawford, Ralston, The Art of, by Ernest W. Watson, (illus.), Apr., 47

"Third Avenue El," oil, Apr., 48

"U.S.S. Nevada," oil, Apr., 48

"New Hope Station," oil, Apr., 49

"Public Grain Elevators," oil, Apr., 50

"At the Dock," oil, Apr., 50

"S.S. Del Sud," oil, Apr., 50

"Water Tank," oil, Apr., 51

Culver, Charles, "Self-Portrait," oil, June, 34

Cutler, Merritt, The Technique of Scratchboard, by, (illus.), Apr., 42

Davis, Marshall, Reportorial Illustrator, by Ernest W. Watson, (illus., pt. color), Oct., 40

"French Butcher Shop," (color), ink line & oil wash, Oct., 42

Delius, L, "Lt. General Nelson A. Miles," oil, Mar., 25 De Mers, Joe, magazine illustration, Dec., 37

Fraktur (Pennsylvania Dutch Design), (illus., pt. color), May, 26

Powers, Richard M., The Graphic Art of, by Ervine Metzl, (illus.), Jan., 22

DeTore, John E., Describes A New Technique, (illus., pt. color), Nov., 48

"Structures," (color), watercolor, Nov., 49

Dinon, Mario, "Lagoon Landscape," etching, Sept., 57

Dorne, Albert & Sherman E. Lee, Notable Quotes, Oct., 54

Barnett, Herbert, Draughtsman & Painter, by Norman Kent, (illus., pt. color), Feb., 25

Davis, Marshall, Reportorial Illustrator, by Ernest W. Watson (illus., pt. color), Oct., 40

Feininger, Lyonel, 1871-1956, A Painter of Space and Dimension, by Alfred Werner, (illus., pt. color), Oct. 26

Jacovleff, Alexandre, Conté drawing, May cover

Kent, Norman, "Dean Cornwell," crayon pencil, June, 59 Krausz, Laszlo, Two Loves Have I, by, (illus.), Jan., 49 Leven, Boris, A Portfolio of Drawings, by, (illus.),

Mar., 17

"My Pictorial Diaries," by Ernest W. Watson, (illus., pt. color), June, 53

Pascin, Jules, 1885-1930, The Sensuous Art of, by Alfred Werner, (illus.), Dec., 23

Pitz, Henry C., Drawing, Apr., cover

Schorre, Charles, "Nude Drawing," ink & wash, Nov. cover

Smith, Jacob Getlar, by, Portrait caricatures of artists, (illus.), Apr., 40

Thollander, Earl, Artist Reporter on Tour, by, (illus.), Mar., 44

Travel Sketches: the prize winners, (illus.), Mar., 50 Van Sant, Tom, A Portfolio of Drawings by, (illus.), Nov., 50

Drawings & Lithographs of Carl Beetz, The, by, Janice Lovoos, (illus.), Jan., 17

Dumas, Gerald J., cartoon, Oct., 3

Dürer, "Christ Driving Money Changers," woodcut, Feb., 38

Eakins, Thomas, "Max Schmitt in a Single Scull," oil, Nov., 28

Eden Hill Press of Joseph Low, The, (illus.), Feb., 50

Editorials: See Kent, Norman & Watson, Ernest W. El Greco, "Cardinal Don Fernando," oil, Jan., 48

English Monumental Brass Rubbings, by William Bright Jones, (illus.), Oct., 46

Ernesto, The Welded Sculpture of, by Jules Perel, (illus.), May, 51

"Unicorn #2," welded bronze, May, 51

"Cathedral #2," welded steel plate, May, 52 "Bull #14," welded bronze, May, 52

"Europa," welded bronze, May 52

"Cockfight," welded bronze, May, 53

"Penelope," bronze, May 54

"Red Stallion," welded steel, May, 54

"Three-Figure Mobile," bronze, May, 54

"Bull #12," welded bronze, May, 55

"Female Figure," welded bronze, May, 55

Erni, Hans, "Harvests," color lithograph, Sept., 58 Ettenberg, Eugene M.

Big, Bigger, Biggest, (illus.), Sept., 26

Graphic Pilgrimage, A, (illus.), Mar., 38

Eye care for artists

How About Your Eyes, by Dr. James R. Gregg, (illus.), Oct., 32

An

H

H

H

H

H

H

H

H

H

H

H

H H

H

H

11

11

Exhibitions, See also Bulletin Board & Travelogue Planning an Exhibition, by Revington Arthur, (illus.), June, 64

Feininger, Lyonel, 1871-1956, A Painter of Space and Dimension, by Alfred Werner, (illus., pt. color), Oct., 26

"On The Quay," oil, Oct., 26

"The Steamer Odin II," (color), oil, Oct., 27

"The Disparagers," ink & watercolor, Oct., 28

"The Bridge II," oil, Oct., 28

"The Cathedral," woodcut, Oct., 28

"Viaduct," oil, Oct., 29

"Possendorf III," watercolor, Oct., 29

"Gables I," oil, Oct., 29

"Glorious Victory of the Sloop Maria," oil, Oct., 30

"Lunenburg II," ink & watercolor, Oct., 30

"Lunenburg," charcoal, Oct., 30

"Mid Ocean," oil, Oct., 31
"Landscape," watercolor & charcoal, Oct., 31
"Manhattan," charcoal, watercolor, & ink, Oct., 31

Fifteen Self-Portraits by American Artists, by Peter Pollack, (illus.), June, 30

Johnston, David Claypoole, pencil drawing, June, 30

Frankenstein, John P., oil, June, 31

Whittredge, Worthington, oil, June, 31

Ryder, Albert Pinkham, oil, June, 31

Rondel, Frederick, oil, June, 31

Myers, Jerome, oil, June, 32

Sloan, John, oil, June, 32

Avery, Milton, oil, June, 32

Watkins, Franklin, oil, June, 33

Bouché, Louis, oil, June, 33

Shahn, Ben, ink drawing, June, 33

Culver, Charles, oil, June, 34

Heliker, John, oil, June, 34

Sarkisian, Sarkis, oil, June, 34

Report on New Films, June, 58

FitzGerald, Edmond James, Two Mural Projects by, (illus.), Feb., 32

Fleischman Collection

Fifteen Self-Portraits by American Artists, by Peter Pollack, (illus.), June, 30

Florsheim, Richard, Painter of City Lights, by Joan Hess Michel, (illus., pt. color), Sept., 50

"Bridge Lights," oil, Sept., 51

"Masts, High Noon," oil, Sept., 51

"Metropolis," oil, Sept., 51

"Night Airport," oil, Sept., 52

"Steel Mills," oil, Sept., 52

"Airport Runways," oil, Sept. 53

"Urban Illuminations," oil, Sept., 53

"City Signs," oil, Sept., 53

"Illuminations," (color), oil, Sept. 54

"Luminous Night," oil, Sept., 55

"Night City," oil, Sept., 55

Folmar, Maude, "Indian Market, Taxco," pen & wash, Mar., 50

Footnotes, Jan., 8; Feb., 8; Mar., 8; Apr., 6;

May, 6; June, 8; Sept., 6; Oct., 6; Nov., 8; Dec. 6

Foster, Robert, Storch, Otto, Art Director with an Idea, by, (illus.), Dec., 34

Foujita, "Girl," color lithograph, Sept., 59

Fraktur (Pennsylvania Dutch Design), (illus., pt. color), May, 26

Francis, Emily, A Lady with a Mission, by Frederic Whitaker, (illus.), Sept., 64

Francis, Tom E., Robert I. Russin, Wyoming Sculptor, (illus.), Jan., 30

Frankenstein, John P., "Self-Portrait," oil, June, 30

Frasconi, Antonio, album cover design, woodcut, Nov., 58

Gainsborough, "The Blue Boy," oil, Nov., 27

Gauguin, Paul

"We Shall Not Go To Market Today," oil, Feb., 40

"The Yellow Christ," oil, Feb., 41

"Eve," charcoal drawing, Feb., 42

Geraci, A. John, "'Shorty' Anderson, Designer,"

photograph, Oct., 38 Glaser, Milton, album cover design, drawing, Nov., 55

Glickman, Maurice, Techniques in Sculpture, by, (illus.), Sept., 40

Gothic Sculpture

Princess of St. George Group, Stockholm, Mar., 30

Gould, John, Finds Good Watercolor Subjects Near Home, (illus., pt. color), Jan., 44

Drawing, pencil, by Norman Kent, Jan., 44

"Storm King," (color), watercolor, Jan., 45

Goya, "Infanta Maria Luisa," oil, Jan., 48

Grant, Gordon, Stresses Drawing for Watercolorists, (illus., pt. color), Sept., 47

"The Old Harbor," (color), watercolor, Sept., 46 Graphic Arts

Big, Bigger, Biggest, by Eugene M. Ettenberg,

(illus.), Sept., 26 Graphic Pilgrimage, A, by Eugene M. Ettenberg,

(illus.), Mar., 38 Italian Graphic Artists, Two, by Sterling McIlhany, (illus.), Mar., 52

Graphic Art of Richard M. Powers, The, by Ervine Metzl, (illus.), Jan., 22

Graphic Pilgrimage, A, by Eugene M. Ettenberg, (illus.), Mar., 38

Gregg, Dr. James R., "How About Your Eyes," (illus.), Oct., 32

Haas, Ernst, "Norwegian Fjord 1959," (color), photograph, Oct., 35

Halsman, Philippe, "Edith Sitwell," photograph, Oct., 36 Hardin, Adlai, The Sculpture of, by Frederic Whitaker, (illus.), Dec., 50

"The Healers," bas relief in oak, Dec., 50

"Praying Monk, oak, Dec., 51

"St. Thomas Aquinas," walnut, Dec., 51 "Madonna and Child," cherry, Dec., 52

0

"Holy Family," walnut, Dec., 52

"Christ Healing the Sick," walnut, Dec., 53

"Radio Cabinet Doors," walnut, Dec., 53

"Mural Panel," linden on cherry, Dec., 54

"Student," plaster cast, Dec., 54

"Gothic Head," walnut, Dec., 54

"Nova Scotia Fisherman," bronze, Dec., 55

"Torso," pear wood, Dec., 55

"Amishman," bronze, Dec., 55

Harris, Kennard M., "Still Life," oil, Dec., 7

Hassam, Childe, The Prints of, by Grant Reynard, (illus.), Nov., 42

"In The Surf in A Storm," etching, Nov., 42

"Old Lace," etching, Nov., 43

"Cos Cob Dock," etching, Nov., 43

"The Old House, Cos Cob," etching, Nov., 43

"The White Kimona," etching, Nov., 44

"Nude," lithograph, Nov., 45

"Lafayette Street," lithograph, Nov., 45

"Joseph Pennell," lithograph, Nov., 46

"North River," lithograph, Nov., 46

"Home Sweet Home Cottage, Easthampton," etching, Nov., 47

Hawley, Margaret, "Dandelion Seeds," photograph, Oct., 37

Hecht, David, album cover design, color photograph, Nov., 57

Heliker, John, "Self-Portrait," oil, June, 34

Henry, Edward Lamson, "The 9:45 Accommodation, Stratford, Conn.," oil, June, 35

Henry, Jon, album cover design, montage, Nov., 56

Hiroshige, color woodcut, Feb., 43

Hispanska-Neuman, Maria, "The Way to Bethlehem," woodcut, Sept., 58

Hogarth, "The Shrimp Girl," oil, Nov., 27

Holbrook, Hollis, A Media Laboratory, by, (illus.), Sept., 34

Homer, Winslow, "Eight Bells," oil, Oct., 8

Homer, Winslow, "Breezing Up," (color), oil, Nov., 24

Hooks, Mitchell, Illustrator, by Jules Perel, (illus., pt. color), Nov., 36

Hopper, Edward, "Hotel Lobby," oil, Nov., 25

"How About Your Eyes," by Dr. James R. Gregg, (illus.), Oct., 32

Huntley, Victoria Hutson, On Making A Lithograph, by, (illus.), May, 30

Illustrating the Chronicles, by Henry C. Pitz, (illus.), Feb., 44

Illustration

tzl,

),

Abbe, Elfriede, The Book Art of, by Norman Kent, (illus.), Apr., 34

Album Cover Art, Considerations On, by Robert M. Jones, (illus.), Nov., 55

Chapman, Frederick T., illustrations by, Military Uniforms in America, (illus.), Feb., 54

Davis, Marshall, Reportorial Illustrator, by

Ernest W. Watson, (illus., pt. color), Oct., 40

Hooks, Mitchell, Illustrator, by Jules Perel, (illus., pt. color), Nov., 36

Neske, Don E., Illustrator, by the editors, (illus.), June, 24

Pitz, Henry C., Illustrating the Chronicles, by, (illus.), Feb., 44

Sorel, Edward, by Frederic Whitaker, (illus.), May, 40

Storch, Otto, Art Director with an Idea, by Robert Foster, (illus.), Dec., 34

Index to Advertisers, Feb., 72; Mar., 80; Apr., 72; May, 79; June, 98; Sept., 87; Oct., 74; Nov., 76; Dec., 80

Ingres, "Odalisque En Grisaille," oil, Jan., 46

Is There An American Style by David Loeffler Smith, (illus., pt. color), Nov., 24

"Repose," (color), oil, by John Singer Sargent, Nov., 24

"Breezing Up," (color), oil, by Winslow Homer, Nov., 24

"Hotel Lobby," oil, by Edward Hopper, Nov., 25

"Thomas Carlyle," oil, by Whistler, Nov., 25

"Presentation of Virgin," oil, by Tintoretto, Nov., 26

"The Three Trees," etching, by Rembrandt, Nov., 26

"The Shrimp Girl," oil, by Hogarth, Nov., 27

"The Blue Boy," oil, by Gainsborough, Nov., 27

"Brook Watson and The Shark," oil, by J. S. Copley, Nov., 28

"Max Schmitt in a Single Scull," oil, by Thomas Eakins, Nov., 28

"Ram's Skull with Brown Leaves," oil, by Georgia O'Keeffe, Nov., 29

"Old Stage Coach," oil, by Eastman Johnson, Nov., 29 Italian Graphic Artists, Two, by Sterling McIlhany, (illus.), Mar., 52

Jackson, A. Y., "Early Spring, Georgian Bay," (color), oil, Mar., 20

Jacovleff, Alexandre, Conté Drawing, May cover Johnson, Eastman, "Old Stage Coach," oil, Nov., 29 Johnston, David Claypoole, "Self-Portrait," pencil

drawing, June, 30

Jones, Robert M., Considerations on Album Cover Art, (illus.), Nov., 55

Jones, William Bright, English Monumental Brass Rubbings, (illus.), Oct., 46

Jung, Theo, Calligraphy as a Fine Art, by, (illus.), Dec., 40

Reynolds, Lloyd, Dec., 40

Linz, Alfred, Dec., 40

Oriental Calligraphy, Dec., 40

Oliver, M. C., Dec., 42

Cladek, William, Dec., 42

Riedel, Alfred, Dec., 42, 44

Trenholm, George, Dec., 43

Gampp, Josua Leander, Dec., 43

Zapf, Hermann, Dec., 43

Schmidt, Clemens, Dec., 44 Holfer, Karlgeorg, Dec., 44 Miller, George, Dec., 45 Hayes, James, Dec., 45 Koch, Rudolph, Dec., 45

Kalinga, "Goose," color stone relief, Sept., 61 Kent, Norman

Abbe, Elfriede, The Book Art of, (illus.), Apr., 34 Barnett, Herbert, Draughtsman & Painter, (illus., pt. color), Feb., 25

"Dean Cornwell," crayon pencil drawing, June, 59 Editorials

The Time Has Come, Jan., 3 Read to Learn, Feb., 3 From Here to There, Mar., 3 Golden Anniversary, Apr., 3

No Nudes Is Poor News – For Artists, May, 3 From Inside, Look Out, and Up, June, 3

A Plea for Fundamentalism, Sept., 3

For a Middle Ground, Nov., 3 Dec., See Watson, Ernest

"John Gould," pencil drawing, Jan., 44

Printed Impressions (from 1960 International Biennial of Prints at Cincinnati), (illus.), Sept., 56
Two Canadian Masters of Landscape (illus. color)

Two Canadian Masters of Landscape, (illus., color), Mar., 20

Two New Cornwell Murals, (illus.), June, 59 Wicks, Alden, The Paintings of, (illus., pt. color),

Dec., 28 Krausz, Laszlo, Two Loves Have I, (illus.), Jan., 49

Labor Leaders Honored in Stained Glass, Washington Cathedral, (illus., pt. color), Dec., 48

Lange, Dorothea, "Funeral Cortege," photograph, Oct., 39 Lasansky, Mauricio, "My Daughter," color intaglio, Sept., 59

Lee, Sherman E., & Albert Dorne, Notable Quotes, Oct., 54

Leonardo, "Ginevra Dei Benci," oil, Mar., 30

Letters To The Editor, Jan., 4; Feb., 4; Mar., 4; Apr., 4; May, 4; June, 4; Sept., 4; Oct., 4; Nov., 6; Dec., 4

Leven, Boris, A Portfolio of Drawings, by, (illus.), Mar., 17

Levit, Herschel, album cover design, gouache, Nov., 57 Lithography

Beetz, Carl, The Drawings and Lithographs of, by Janice Lovoos, (illus.), Jan., 17

On Making a Lithograph, by Victoria Hutson Huntley, (illus.), May, 30

Lovoos, Janice

(illus.), Oct., 20

Beetz, Carl, The Drawings and Lithographs of, (illus.), Jan., 17

Osgood, Ruth, Decorative Painter, (illus.), June, 40 Sheets, Millard, The Renaissance Studio of,

Strasser, Roland, Painter of the Far East, (illus., pt. color), Nov., 30

With, Gerda, The Art of, (illus., pt. color), May, 21 Low, Joseph, album cover design, ink and watercolor, Nov., 59

Low, Joseph, The Eden Hill Press of, (illus.), Feb., 50 Lucas Van Leyden, "Christ Presented," engraving, Feb., 39 Luzzati, Emanuele, Two Italian Graphic Artists, by Sterling McIlhany, (illus.), Mar., 52

McCall's Magazine, Otto Storch, Art Director with an Idea, by Robert Foster, (illus.), Dec., 34

McCracken, Harold, Our Western Documentarians, by, (illus.), Mar., 22

McIlhany, Sterling

Ahlas, Lambro, The Classic Tradition of, (illus., pt. color), June, 47

Photography in the Fine Arts, (illus., pt. color), Oct., 34

Shore, Robert, Painter-Illustrator, (illus., pt. color), Sept., 20

MacDonald, J. E. H., "The Solemn Land," (color), oil, Mar., 21

Manikin Art, The Cecilia Staples Studio, (illus.), Dec., 47 Mantegna, Andrea, "Christ and Angels," oil, Mar., 31

Margulies, Joseph, Paints a Portrait in Watercolor, (illus., pt. color), May, 36

"Dean Cornwell," (color), watercolor, May, 37

"Dwight D. Eisenhower," watercolor, May, 38

"Mexican Wanderer," watercolor, May, 38

"Riviera Wine Grower," oil, May, 39

Martin, Jerry, album cover design, ink line and watercolor wash, Nov., 59

Media Laboratory, A, by Hollis Holbrook, (illus.), Sept., 34 Messersmith, Fred, Paints on Rice Paper, (illus., pt. color), Dec., 57

"Shrimp Boats," (color), casein, Dec., 56 Graphite pencil study, Dec., 57

Metzl, Ervine

Cover Design, Jan.

Powers, Richard M., The Graphic Art of, (illus.), Jan., 22

Meyers, Herbert M., On The Art of Packaging, by, Dec., 62

Michel, Joan Hess

Florsheim, Richard, Painter of City Lights, (illus., pt. color), Sept., 50

Selected Guide to American Art Museums, A, Mar., 56 Michelangelo

"David," (Detail), sculpture, Apr., 20

"Pietà," (Florence Academy), sculpture, Apr., 21

Military Uniforms in America, Illustrations by Frederick T. Chapman, (illus.), Feb., 54

Minaux, André, "Sunflowers," color lithograph, Sept., 60 Modern Art

Notable Quotes, by Sherman E. Lee & Albert Dorne, Oct., 54

Munakata, "North Window," woodcut, Sept., 59

Mural Painting

Cornwell, Dean, "Two New Cornwell Murals," by Norman Kent, (illus.), June, 59

FitzGerald, Edmond James, Two Mural Projects by, (illus.), Feb., 32

Museums

)60

21

39

ept.,

oil,

47

olor

, 34

, 60

Selected Guide to American Art Museums, by Joan Hess Michel, Mar., 56

My Pictorial Diaries, by Ernest W. Watson, (illus., pt. color), June, 53

Myers, Jerome, "Self-Portrait," oil, June, 32

Neske, Don E., Illustrator, by the editors, (illus.), June, 24 Nicholas, Tom, Advocates Thorough Preparation, (illus., pt. color), Apr., 53

"Avenue A, Albany," (color), watercolor, Apr., 52

Norton, Jan, "Vineyard Haven," pen, Mar., 51 Notable Quotes, by Sherman E. Lee & Albert Dorne,

Oct., 54

Notes on a Journey: Stockholm to Istanbul, Part I,
by Frederic Taubes, (illus., pt. color), Mar., 29

"Claudius Civilis," (color), oil, by Rembrandt, Mar., 28

"Venus Before a Mirror," oil, by Rubens, Mar., 29

"The Triumph of Death," by Pieter Brueghel, Mar., 30 "Princess of St. George Group," Gothic wood sculpture, Mar., 30

"Ginevra Dei Benci," oil, by Leonardo, Mar., 30

"The Judgment of Paris," by Lucas Cranach, Mar., 31

"Christ and Angels," oil, by Andrea Mantegna, Mar., 31 "Apollo," marble sculpture, by Thorwaldsen, Mar., 31

Notes on a Journey: Stockholm to Istanbul, Part II, by Frederic Taubes, (illus.), Apr., 19

"Marriage of the Virgin," oil, by Raphael, Apr., 18

"Virgin with Child, Saints, and a Duke," oil,

by Piero Della Francesca, Apr., 19
"David," (Detail), sculpture, by Michelangelo, Apr., 20

"Portrait of a Young Woman," by Antonio Pollaiuolo,
Apr., 20

"Allegory," by Giovanni Bellini, Apr., 20

"Birth of Venus," by Botticelli, Apr., 21

"Pietà," sculpture, by Michelangelo, Apr. 21

Notes on a Journey: Stockholm to Istanbul, Part III, by Frederic Taubes, (illus.), May 17

"Kore (Girl) of Athens," Archaic Greek Sculpture,

"Snake Goddess," Minoan, terra cotta figurine, May, 17
"Charioteer of Delphi," (Detail), bronze, May, 18

"Idol," clay figurine, May, 18

"Amazon," Classical Greek Sculpture, May, 18

"Bull," Minoan-Greek, terra cotta figurine, May, 18

"Karyatids from the Erechtheum," Greek Classical, May, 19

"Prince of the Lillies," Minoan, polychromed bas relief, May, 19

"Nike Untying Her Sandals," Greek Classical, May, 19

Oil Painting

Ahlas, Lambro, The Classic Tradition of, by Sterling McIlhany, (illus., pt. color), June, 47

Barnett, Herbert, Draughtsman & Painter, by Norman Kent, (illus., pt. color), Feb., 25

Browne, George Elmer, "Percé Rock, Gaspé," (color), oil, June cover

Catlin, George, Book Review, (illus., color) Jan., 28

Crawford, Ralston, The Art of, by Ernest W. Watson, (illus.), Apr., 47

Feininger, Lyonel, 1871-1956, A Painter of Space and Dimension, by Alfred Werner, (illus., pt. color), Oct., 26

Fifteen Self-Portraits by American Artists, by Peter Pollack, (illus.), June, 30

Florsheim, Richard, Painter of City Lights, by Joan Hess Michel, (illus. pt. color), Sept., 50

Harris, Kennard M., "Still Life," oil, Dec., 7

Homer, Winslow, "Eight Bells," Oct., 8

Is There An American Style, by David Loeffler Smith, (illus. pt. color), Nov., 24

Notes on a Journey: Stockholm to Istanbul, Part I, by Frederic Taubes, (illus., pt. color), Mar., 29

Notes on a Journey: Stockholm to Istanbul, Part II, by Frederic Taubes, (illus.), Apr., 19

Osgood, Ruth, Decorative Painter, by Janice Lovoos, (illus.), June, 40

Our Western Documentarians, by Harold McCracken, (illus.), Mar., 22

Pascin, Jules, 1885-1930, The Sensuous Art of, by Alfred Werner, (illus.), Dec., 23

Pleissner, Ogden, Recent Paintings of Europe, by, (illus., pt. color), Mar., 34

Problems of Underpainting, by Frederic Taubes, (illus.), Jan., 46

Speight, Francis, Painter of the Schuylkill Valley, by Henry C. Pitz, (illus., pt. color), Apr., 29

Strasser, Roland, Painter of the Far East, by Janice Lovoos, (illus., pt. color), Nov., 30

Two Canadian Masters, by Norman Kent, (illus., color), Mar., 20

Wicks Alden, The Paintings of, by Norman Kent, (illus., pt. color), Dec., 28

With, Gerda, The Art of, by Janice Lovoos, (illus., pt. color), May, 21

Zimmerman, Paul, The Paintings of, by Henry C. Pitz, (illus., pt. color), Jan., 36

O'Keeffe, Georgia, "Ram's Skull With Brown Leaves," oil, Nov., 29

On Making a Lithograph, by Victoria Hutson Huntley, (illus.), May, 30

"Steam," lithograph, May, 30

"Peck's Barn," lithograph, May, 35

Osgood, Ruth, Decorative Painter, by Janice Lovoos, (illus.), June, 40

"Horses," oil, June, 40

"Maude," oil, June, 42

"Remuda," oil, June, 42

"Gabby Dissents," oil, June, 43

"Torero," oil, June, 43

"Pilgrimage to Chalma," oil, June, 44

"Still Life with Pears," oil, June, 44

"Chapparita," oil, June, 45

"Manolete," oil, June, 45

Our Western Documentarians, by Harold McCracken, (illus.), Mar., 22

"Coming Through The Rye," bronze sculpture, by Frederic Remington, Mar., 22

"Blackfoot Medicine Man," pen drawing, by George Catlin, Mar., 24

"Gen. William Clark," oil, by George Catlin, Mar., 24 "Mah-to-he-ha, Mandan Medicine Man," oil, by

George Catlin, Mar., 24

"Buffalo Chase, North of the Yellowstone," oil, by George Catlin, Mar., 25

"Lt. General Nelson A. Miles," oil, by L. Delius, Mar., 25

"The Last of the Buffalo," oil, by Albert Bierstadt, Mar., 25

Packaging, On the Art of, by Herbert M. Meyers, Dec., 62

Pascin, Jules, 1885-1930, The Sensuous Art of, by Alfred Werner, (illus.), Dec., 23

"1903 Drawing," Dec., 23

"Rumanian Street Scene," etching, Dec., 23

"The Reception," carbon pencil drawing, Dec., 24

"The Horse Market," watercolor, Dec., 24

"Circus Tent," colored crayon drawing, Dec., 25

"Marseilles Harbor," watercolor, Dec., 25

"Tunis Landscape," carbon drawing, Dec., 25

"Pencil Study," Dec., 26

"Girl with a Bouquet," oil, Dec., 26

"Portrait of Hermine David," oil, Dec., 26

"Reclining Figure," oil, Dec., 27 Drypoint Engraving, Dec., 27

Penn, Irving, "John Marin," photograph, Oct., 36

Pennsylvania Dutch Design

Fraktur, (illus., pt. color), May, 26

Perel, Jules

Ernesto, The Welded Sculpture of, (illus.), May, 51 Hooks, Mitchell, Illustrator, (illus., pt. color) Nov., 36 Peterdi, Gabor, "The Big Winter," etching & engraving,

Sept., 57

Photographs of Artists

Abbe, Elfriede, Apr., 34

Beetz, Carl, Jan., 17

Berenson, Bernard, Oct., 39

Cianfarani, Aristide B., Apr., 22

Cornwell, Dean, May, 21

Crawford, Ralston, Apr., 47

Davis, Marshall, Oct., 40

DeTore, John E., Nov., 48

Ernesto, May, 51

Florsheim, Richard, Sept., 50

Glickman, Maurice, Sept., 40

Gould, John, Jan., 44

Grant, Gordon, Sept., 47

Hardin, Adlai, Dec., 50

Hooks, Mitchell, Nov., 36

Huntley, Victoria Hutson, May 30

Jung, Theo, Dec., 6

Krausz, Laszlo, Jan., 49

Margulies, Joseph, May, 36

Marin, John, Oct., 36

Messersmith, Fred, Dec., 57

Neske, Don E., June 24

Nicholas, Tom, Apr., 53

Osgood, Ruth, June, 40

Pike, John, Feb., 52

Shore, Robert, Sept., 20

Sorel, Edward, May, 40

Speight, Francis, Apr., 29

Steinhilber, Walter, Mar., 33

Storch, Otto, Dec., 34

Wagner, Ferdinand, Oct., 51

Wenrich, John C., June, 35

Whitney, Edgar, Sept., 6

Wicks, Alden, Dec., 28

With, Gerda, May, 21

Zimmerman, Paul, Jan., 36

Photography in the Fine Arts, by Sterling McIlhany, (illus., pt. color), Oct., 34

"Norwegian Fjord 1959," (color), photograph, by

Ernst Haas, Oct., 35
"John Marin," photograph, by Irving Penn, Oct., 36

"Edith Sitwell," photograph, by Philippe Halsman, Oct., 36

"Monhegan Island in Winter," photograph, by Kosti Ruohomaa, Oct., 36

"On the Arno," photograph, by Susan Sherman, Oct., 37 "Dandelion Seeds," photograph, by Margaret Hawley,

Oct., 37

"Winter in the Park," photograph, by Jed Sylbert, Oct., 38

"'Shorty' Anderson, Designer," photograph, by A. John Geraci, Oct., 38

"Brick Layers," photograph, by W. W. Vasillov, Oct., 38

"Bernard Berenson," photograph, by David Seymour, Oct., 39

"Funeral Cortege," photograph, by Dorothea Lange, Oct., 39

Piero Della Francesca, "Virgin with Child, Saints, and a Duke," Apr., 19

Pike, John, Describes Painting a Watercolor of a Winter Landscape, (illus., pt. color), Feb., 52 "Winter Evening," (color), watercolor, Feb., 53

Pitz, Henry C.

Drawing, Apr. cover

Illustrating the Chronicles, (illus.), Feb., 44

Paintings of Paul Zimmerman, The, (illus., pt. color), Jan., 36

Speight, Francis, Painter of the Schuylkill Valley, (illus., pt. color), Apr., 29

Planning an Exhibition, by Revington Arthur, (illus.), June, 64

Pleissner, Ogden, Recent Paintings of Europe, by, (illus., pt. color), Mar., 34

"Rome," watercolor, Mar., 34

"Roman Market," watercolor, Mar., 34

"Piazza De Carmine (Rome)," watercolor, Mar., 35

"Dawn, Paris Rooftops," oil, Mar., 35

"Ponte Trinita (Florence)," watercolor, Mar., 35

"Rue L'Homond, Paris," oil, Mar., 36

"Burgundy (France)," oil, Mar., 36

"Ponte St. Benezet (France)," (color), watercolor Mar., 37

Pollack, Peter, Fifteen Self-Portraits by American Artists, (illus.), June, 30

Pollaiuolo, Antonio, "Portrait of a Young Woman," Apr., 20 Portfolio of Drawings, A, by Boris Leven, (illus.), Mar., 17 Portrait Painting

Fifteen Self-Portraits by American Artists, by Peter Pollack, (illus.), June, 30

Potter, Jack, magazine illustration, Dec., 36

Powers, Richard M., The Graphic Art of, by Ervine Metzl, (illus.), Jan., 22

Printed Impressions (from 1960 International Biennial of Prints at Cincinnati), by Norman Kent, (illus.), Sept., 56

Printmaking, See also separate media

Baskin, Leonard, "Football," woodcut, Oct. cover Hassam, Childe, The Prints of, by Grant Reynard, (illus.), Nov., 42

Low, Joseph, The Eden Hill Press of, (illus.), Feb., 50 Pascin, Jules, 1885-1930, The Sensuous Art of, by Alfred Werner, (illus.), Dec., 23

Printed Impressions (from 1960 International Biennial of Prints at Cincinnati), (illus.), Sept., 56

Problems of Underpainting by Frederic Taubes, (illus.), Ian., 46

"Odalisque En Grisaille," oil, by Ingres, Jan., 46
"Venus and the Lute Player," oil, by Titian, Jan., 47
"Infanta Maria Luisa," oil, by Goya, Jan., 48

"Cardinal Don Fernando," oil, by El Greco, Jan., 48

Raphael, "Marriage of the Virgin," oil, Apr., 18 Recent Paintings of Europe, by Ogden Pleissner, (illus., pt. color), Mar., 34

Refregier, Anton, album cover design, crayon and wash, Nov., 58

Rembrandt

37

a

r),

"Claudius Civilis," (color), oil, Mar., 28

"Christ Driving Money Changers From Temple," etching, Feb., 38

"Christ Presented to the People," etching, Feb., 38

"The Three Trees," etching, Nov., 26

Remington, Frederic, "Coming Through the Rye," bronze, Mar., 22

Report on New Films, June, 58

Reukema, John J., "Moist Mexican Morning," ball point pen, Mar., 51

Reynard, Grant, Hassam, Childe, The Prints of, by, (illus.), Nov., 42 Reynolds, Joseph G. & Setti, Napoleon A., Labor Leaders Honored in Stained Glass, (illus., pt. color), Dec., 48 Righi, Frederick, "Flowers," color lithograph, Sept., 60 Robert, Hubert, drawing, Sept. cover

Rondel, Frederick, "Self-Portrait," oil, June, 31

Ross, Alex, magazine illustration, watercolor, Dec., 34

Ross, John, "Duomo," paper relief cut in color, Sept., 56 Rubbings

English Monumental Brass Rubbings, by William Bright Jones, (illus.), Oct., 46

Rubens, Peter Paul, "Venus Before A Mirror," oil, Mar., 29 Ruohomaa, Kosti, "Monhegan Island in Winter," photograph, Oct., 36

Russin, Robert I., Wyoming Sculptor, by Tom E. Francis, (illus.), Jan. 30

Lincoln Monument, clay model, Jan. 30

"Steel Workers," laminated bass wood, Jan., 32

"The Survivor," plastic amalgam & steel, Jan., 32

"Mother and Child," plastic amalgam & granite, Jan., 33

"The Vessel," plastic amalgam with marble and alabaster, Jan., 33

"The Beaver," Nevada feldspar, Jan., 33

Bas Relief, plastic & aluminum, Jan., 34

"Norman Corwin," portrait, bronze, Jan., 34

"Ben Franklin," bronze, Jan., 34

"Ancient Song," plastic & granite, Jan., 35

"The Spell," alabaster, Jan., 35

Ryder, Albert Pinkham, "Self-Portrait," oil, June, 31

Sargent, John Singer, "Repose," (color), oil, Nov., 24 Sarkisian, Sarkis, "Self-Portrait," oil, June, 34

Schools and Teachers, Jan., 75; Feb., 66; Mar., 74;

Apr., 64; May, 79; June, 90; Sept., 83; Oct., 69; Nov., 71; Dec., 76

Schools and Workshops, Travelogue, Mar., 63

Schorre, Charles, "Life Drawing," ink & wash, Nov. cover Scratchboard, The Technique of, by Merritt Cutler,

(illus.), Apr., 42

Sculpture

Cianfarani, Aristide B., The Sculpture of, by Frederic Whitaker, Apr., 23

Ernesto, The Welded Sculpture of, by Jules Perel, (illus.), May, 51

Glickman, Maurice, Techniques in Sculpture, by, Sept., 40 Hardin, Adlai, The Sculpture of, by Frederic

Whitaker, (illus.), Dec., 50

Pre-Roman, "Notes on a Journey: Stockholm to Istanbul, Part III, by Frederic Taubes, (illus.,) May, 17

Russin, Robert I., Wyoming Sculptor, by Tom E. Francis, (illus.), Jan., 30

Selected Guide to American Art Museums, A, by Joan Hess Michel, Mar., 56

Self-Portraits: See Portraits

Setti, Napoleon A. & Reynolds, Joseph, Labor Leaders Honored in Stained Glass, (illus., pt. color) Dec., 48 Seymour, David, "Bernard Berenson," photograph, Oct., 39 Shahn, Ben, "Self-Portrait," ink drawing, June, 33

To

Tra

T

Sheets, Millard, The Renaissance Studio of, by Janice Lovoos, (illus.), Oct., 20

Tapestry, by Martha Menke, Oct., 21

Modeled panels, glass screen, by Wayne Long, Oct., 21

Sculpture, by Renzo Fenci, Oct., 22

Lion, mosaic, by Jean Goodwin Ames, Oct., 23

Sherman, Susan, "On the Arno," photograph, Oct., 37

Shore, Robert, Painter-Illustrator, by Sterling

McIlhany, (illus., pt. color), Sept., 20 "Train Wreck," casein, Sept., 21

"Fifth Ave. Bus," casein, Sept., 22

"Sancho," casein, Sept., 22

"The Flight," casein, Sept., 22

"The Weaver," casein, Sept., 22

"Street Scene," woodcut, Sept., 23

"Portrait of Helen," casein, Sept., 23

"The Illegals," casein & oil, Sept., 24

"Avila," casein, Sept., 24

"Cover Design for The Reporter," (color), tempera, Sept., 25

Sloan, John, "Self-Portrait," oil, June, 32

Smith, David Loeffler, Is There An American Style, (illus., pt. color)., Nov., 24

Smith, Jacob Getlar, Portrait sketches of artists, by, (illus.), Apr., 40

Sorel, Edward, by Frederic Whitaker, (illus.), May, 40

Spartacus Motion Picture, A Portfolio of Drawings of,

by Tom Van Sant, (illus.), Nov., 50

Speight, Francis, Painter of the Schuylkill Valley, by Henry C. Pitz, (illus., pt. color), Apr., 29

"Winter Scene," (color), oil, Apr., 28

"Spring in Manayunk," oil, Apr., 29

"Schuylkill Valley Town," oil, Apr., 30

"Snow," oil, Apr., 30

"View from Little Italy," oil, Apr., 31

"End of the Street," oil, Apr., 31

"Tamaqua," oil, Apr., 32

"Ruins Along the Schuylkill," oil, Apr., 32

"The Lock House," oil, Apr., 33

"Coaldale Homes," oil, Apr., 33

"Sun, The Painter," oil, Apr., 33

Spring Preview, A, Travel Notes, Jan., 18

Squeglio, Emilio, montage design, Mar. cover

Stained Glass, Labor Leaders Honored in, Washington

Cathedral, (illus., pt. color), Dec., 48

Staples, Cecilia, Manikin Art of, (illus.), Dec., 47

Steinhilber, Walter, Paints Watercolors Around the World, (illus., pt. color), Mar., 33

"Quay at Mykonos," (color), watercolor, Mar., 32 Storch, Otto, Art Director with an Idea, by Robert

Foster, (illus.), Dec., 34

Ross, Alex, watercolor, Dec., 34

Wynn, Dan, photograph, Dec., 36

Potter, Jack, illustration, Dec., 36

De Mers, Joe, illustration, Dec., 37

Strasser, Roland, Painter of the Far East, by Janice Lovoos, (illus., pt. color), Nov., 30

"Self Portrait," oil, Nov., 30

"Herder With Ponies, Mongolia," oil, Nov., 31

"Bali Offering," oil, Nov., 31

"Pitja, The Legong," (color,) oil, Nov., 32

Chalk Drawing, Nov., 33

"Fighting Roosters," oil, Nov., 33

"The Lama Abbott," oil, Nov., 34

"The Lama Festival at Urga," oil, Nov., 34

Chalk Drawing, Nov., 34

"Chinese Farmer," oil, Nov., 35

"Kikosan," oil, Nov., 35

Sylbert, Jed, "Winter in the Park," photograph, Oct., 38

Taubes, Frederic

Notes on a Journey: Stockholm to Istanbul, Part I, (illus., pt. color), Mar., 29

Notes on a Journey: Stockholm to Istanbul, Part II, (illus.), Apr., 19

Notes on a Journey: Stockholm to Istanbul, Part III, (illus.), May, 17

Problems of Underpainting, (illus.), Jan., 46

Taubes Page

What Is A Collage? Jan., 54

The Firsters, Feb., 57

False Rumors Die Hard, Mar., 47

New Images of Man, Apr., 46

On Juries and Awards, May, 50

Random Thoughts on Modern Architecture, June, 52

Vignettes, Sept., 32

Posterity and You, Oct., 52

Quality in Art, Nov., 60

Reality, Psychology and the Artist, Dec., 46

Taylor, Charles, "East Falls Project," watercolor, May, 48

Taylor, Sydney, "Reflections," watercolor, May, 48

Techniques in Sculpture, by Maurice Glickman, (illus.), Sept., 40

"Siesta," alabaster, Sept., 41

"Elan," marble, Sept., 42

"Young Nude," cast stone, Sept., 42

"Pearl Divers," aluminum, Sept., 43

"Monumental Garden Figure," plaster, Sept., 43

"Destitute," marble, Sept., 44

"Lament," bronze, Sept., 44

"Constance," bronze, Sept., 44

"Girl with Braids," cast stone, Sept., 44

"Slum Kid," bronze, Sept., 45

"Old Actress," plaster, Sept., 45

Tempera

Bosch, Jerome, "The Adoration of the Magi," (color), Dec. cover

Wicks, Alden, The Paintings of, by Norman Kent, (illus., pt. color), Dec., 28

Theater Arts Abroad, Travel Notes, Jan., 14

There Ought To Be A Law, by Ernest W. Watson, Nov., 61

Thollander, Earl, Artist-Reporter on Tour, by,

(illus.), Mar., 44

Thorwaldsen, "Apollo," marble sculpture, Mar., 31

Tintoretto, "Presentation of Virgin," oil, Nov., 26

Titian, "Venus and the Lute Player," oil, Jan., 47

Tours, Mar., 63

Tourte, Suzanne X., "Bouquet," color lithograph, Sept., 60 Travel

American Artist Travelogue, Mar., 56-63

Coming Events for Travelers, by Marjory Cort, Mar., 60 Graphic Pilgrimage, A, by Eugene M. Ettenberg,

(illus.), Mar., 38

Notes on a Journey: Stockholm to Istanbul, Part I, by Frederic Taubes, (illus., pt. color), Mar., 29

Notes on a Journey: Stockholm to Istanbul, Part II, by Frederic Taubes, (illus.), Apr., 19

Notes on a Journey: Stockholm to Istanbul, Part III, by Frederic Taubes, (illus.), May, 16

Schools and Workshops, Mar., 63

Selected Guide to American Art Museums, A, by Joan Hess Michel, Mar., 56

Thollander, Earl, Artist-Reporter on Tour, (illus.), Mar., 44

Tours, Mar., 63

2

18

61

Travel Sketches: the prize winners, (illus.), Mar., 50 "Indian Market, Taxco," pen and wash, by Maude Folmar, Mar., 50

"Moist Mexican Morning," ball point pen, by John J. Reukema, Mar., 51

"Berchtesgaden, Germany," pen, by Jacquelyn Bell, Mar., 51

"Vineyard Haven," pen, by Jan Norton, Mar., 51 Travel Notes, Jan., 14; Feb., 18; Apr., 10; May, 12; June, 89; Sept., 18; Oct., 12; Nov., 18; Dec., 8

Travelogue, American Artist, Mar., 56-63

Tschumi, Otto, "Bull," color woodcut, Sept., 61

Two Canadian Masters of Landscape, by Norman Kent, (illus., color), Mar., 20

"Early Spring, Georgian Bay," (color), oil, by A. Y. Jackson, Mar., 20

"The Solemn Land," (color), oil, by J. E. H. MacDonald, Mar., 21

Two Italian Graphic Artists, by Sterling McIlhany, (illus.), Mar., 52

Two New Cornwell Murals, by Norman Kent, (illus.), June 59

Two Loves Have I, by Laszlo Krausz, (illus.), Jan., 49 Two Mural Projects, by Edmund James FitzGerald,

(illus.), Feb., 32
Two Watercolor Medalists, (illus.), May, 48
"Reflections," watercolor, by Sydney Taylor, May, 48
"East Falls Project," watercolor, by Charles Taylor, May, 48

Typography, See also printmaking
Big, Bigger, Biggest, by Eugene M. Ettenberg,
(illus.), Sept., 26

University of Florida, A Media Laboratory, by Hollis Holbrook, (illus.), Sept., 34

Van Ingen, W. B., "Miraflores Locks," mural, Nov., 10
Van Sant, Tom, A Portfolio of Drawings, by, (illus.), Nov., 50
Vasillov, W. W., "Brick Lavers," photograph, Oct., 38 Vespignani, Renzo, "Yard With Gas Tank," color lithograph, Sept., 57

Wagner, Ferdinand, A Watercolorist of Wisconsin, (illus., pt. color), Oct., 51

"Smith Falls," (color), watercolor, Oct., 50

Washington Cathedral, Stained Glass, Labor Leaders Honored in, (illus., pt. color), Dec., 48

Watercolor

DeTore, John E., Describes A New Technique, (illus., pt. color), Nov., 48

Gould, John, Finds Good Watercolor Subjects Near Home, (illus., pt. color), Jan., 44

Grant, Gordon, Stresses Drawing for Watercolorists, (illus., pt. color), Sept., 47

Margulies, Joseph, Paints a Portrait in Watercolor, (illus., pt. color), May, 36

Messersmith, Fred, Paints on Rice Paper, (illus., pt. color), Dec., 57

Nicholas, Tom, Advocates Thorough Preparation, (illus., pt. color), Apr., 53

Pascin, Jules, 1885-1930, The Sensuous Art of, by Alfred Werner, (illus.), Dec., 23

Pike, John, Describes Painting A Watercolor of a Winter Landscape, (illus., pt. color), Feb., 52

Pleissner, Ogden, Recent Paintings of Europe, by, (illus., pt. color), Mar., 34

Steinhilber, Walter, Paints Watercolors Around the World, (illus., pt. color), Mar., 33

Two Watercolor Medalists, Taylor, Sydney and Taylor, Charles, (illus.), May, 48

Wagner, Ferdinand, A Watercolorist of Wisconsin, (illus., pt. color), Oct., 51

Wenrich, John C., Recorder of Locomotives in Watercolor, by William Caxton, Jr., (illus., pt. color), June, 35

Whitney, Edgar, A Watercolor Demonstration, Dec., 58 Watkins, Franklin, "Self-Portrait," oil, June, 33

Watson, Ernest W.

Borrowings of the Masters, (illus.), Feb., 38 Crawford, Ralston, The Art of, (illus.), Apr., 47 Davis, Marshall, Reportorial Illustrator, (illus.,

pt. color), Oct., 40

Editorial, What's In A Name, Dec., 3

My Pictorial Diaries, (illus., pt. color), June, 53
"Jumbled Buildings," (color), ink and wash drawing,
June, 54

There Ought to Be a Law, Nov., 61

Wenrich, John C., Recorder of Locomotives in Watercolor, by William Caxton, Jr., (illus., pt. color), June, 35

"The 9:45 Accomodation, Stratford, Conn.," oil,

by Edward Lamson Henry, June, 35 "Into Oblivion," watercolor, June, 36

"Pennsylvania Locomotive," watercolor, June, 36

"Pennsylvania Coal Wharf," watercolor, June, 36

"Baltimore & Ohio," watercolor, June, 37

"Norfolk & Western Locomotive" watercolor, June, 37 "In the Yards," (color), watercolor, June, 39

Werner, Alfred

Feininger, Lyonel, 1871-1956, A Painter of Space and Dimension, (illus., pt. color), Oct., 26

Pascin, Jules, 1885-1930, The Sensuous Art of, (illus.), Dec., 23

Western Painting (of Indians & Western Americana) Catlin, George, Book Review, (illus., color), Jan., 28 Our Western Documentarians, by Harold McCracken, (illus.), Mar., 22

Whistler, James McNeill, "Old Battersea Bridge: Nocturne Blue and Gold," oil, Feb., 43

Whistler, James McNeill, "Thomas Carlyle," oil, Nov., 25 Whitaker, Frederic

Cianfarani, Aristide B., The Sculpture of, (illus.), Apr., 23 Francis, Emily, A Lady with a Mission, Sept., 64 Hardin, Adlai, The Sculpture of, (illus.), Dec., 50 Sorel, Edward, (illus.), May, 40

Whitney, Edgar, A Watercolor Demonstration by, Dec., 58 Whitney Gallery of Western Art

Our Western Documentarians, by Harold McCracken, (illus.), Mar., 22

Whittredge, Worthington, "Self-Portrait," oil, June, 31 Wicks, Alden, The Paintings of, by Norman Kent, (illus., pt. color), Dec., 28

"Self-Portrait," pencil, Dec., 28

"The Metaphysicians," (color), tempera & oil, Dec., 29 "The Archaeologists," a pencil drawing, a lithograph, & an oil, Dec., 30

"Portrait Drawing," Conté, Dec., 31

"Portrait of Dr. Bernard Alpers," tempera & oil, Dec., 31

"Jonah," tempera & oil, Dec., 31

"Ship of Fools," tempera & oil, Dec., 32 "South Wind," tempera & oil, Dec., 32

"Eve Distrait," casein & tempera, Dec., 33

"Visitation," tempera & oil, Dec., 33

Window displays

Staples, Cecilia, Manikin Art of, (illus.), Dec., 47

With, Gerda, The Art of, by Janice Lovoos, (illus., pt. color), May, 21

"Nele in a Tree," (color), mixed medium, May, 20

"The Tree," mixed medium, May, 21

"Dreaming of a Meadow," May, 21

"The Tea Party," May, 22

"Little Drummers," May, 22

"Girl with a Guitar," May, 23

"After the War," May, 23

"Waiting," May, 24

"Halloween (1)," May, 24

"The Lovers," May, 24

"Christoper," crayon drawing, May, 25

"Sky Castle," May, 25

Wood Engraving

Abbe, Elfriede, The Book Art of, by Norman Kent, (illus.), Apr., 34

Wynn, Dan, magazine illustration, photograph, Dec., 36

You Can Believe It, Jan., 12; Feb., 10; Mar., 48; May, 14; June, 20

Zimmerman, Paul, The Paintings of, by Henry C. Pitz, (illus., pt. color), Jan., 36

"Evening Sun," oil, Jan., 36

"Quiet Pond., (color), oil, Jan., 37

"Winter Tapestry," oil, Jan., 38

"View of Levis," oil, Jan., 38

"The Harrow," oil, Jan., 39

Drawing, pen & ink, Jan., 39

"Midnight Procession," oil, Jan., 39

"Halloween," oil, Jan., 40

"Luminescence," oil, Jan., 40

"The Square," oil, Jan., 40

"Piazzetta, Venice," oil, Jan., 41

"Hillside, Tyringham," oil, Jan., 41



tz,